**Uganda Advanced Certificate of Education**

**PRE-REGISTRATION EXAMINATIONS 2016**

**LITERATURE IN ENGLISH P310/2**

**Paper 2**

**3 HOURS**

**Instructions:**

* This paper consists of **four** sections A, B, C and D. Candidates must attempt **three questions** in all.
* One question **must be chosen** from section **C** and **two** others from **A, B** and **D.**
* **Not more** than **one** question may be chosen from **one** section.
* Any additional question(s) attempted will **not be marked.**

**SECTION A**

**William Shakespeare: King Lear**.

1. To what extent does evil triumph over good in the play, **King Lear**?

2. Compare the character of Edgar and Edmund. Who of the two is of better character appeal?

**William Shakespeare: Romeo and Juliet**

3. Describe the relationship between the Capulets and Montagues. What lessons do you draw from their relationship?

4. Examine the significance of the physical setting in the play, Romeo and Juliet.

**SECTION B**

**Okoiti Omatatah – Lwanda Magere**

5. How is Lwanda Magere a victim of his own character?

6. Do you like the ending of the play, **Lwanda Magere?** Give reasons for your answer.

**Henrik Isben: A Doll’s House**

7. Discuss the plight of women as revealed in **A Doll’s House.**

8. Describe the ending of the play, **A Doll’s house.** What is the significance of this ending?

**SECTION C**

**9. R.B Sheridan: The School for Scandal**

**CHARLES**: Aye, aye, never fear

(*Exit Careless*)

So this was an old fellow, indeed! Let me see, two-thirds of this is mine

by right- five hundred and thirty odd pounds. ‘For heaven! I find one’s ancestors are more valuable relations than I took them’ for! Ladies and gentlemen your most obedient and very grateful humble servant.

(*Enter Rowley*)

Ha, old Rowley! Egad, you are just come in time to take of your old acquaintance.

**ROWLEY:** Yes, I heard they were a-going. But I wonder you can have such spirits under so many distresses.

**CHARLES**: why, there’s the point-my distresses are so many , that I can’t afford to part with my spirits. But I shall be rich splenic all in good time. However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations. To be sure, ‘tis very affecting; but, rot ‘em, you see they never move a muscle, so why should i?

**ROWLEY:** There’s no making you serious a moment.

**CHARLES**: Yes, faith, I am so now. Here, my honest Rowley here, get me this changed directly, and take a hundred pounds of it immediately to old Stanley.

**ROWLEY:** A hundred pounds! Consider only-

**CHARLES:** Gad’s life, don’t talk about it: poor Stanley’s wants are pressing, and if you don’t make haste, we shall have someone call that has a better right to the money.

**ROWLEY:** Ah, there’s the point! I never will cease dunning you with the old proverb-

**CHARLES**: ‘Be just before you’re generous’, hey? Why, so I wonder if I could; but justice is an old lame hobbling beldame, and I can’t get her to keep with Generosity for the soul of me.

**ROWLEY:** Yet, Charles, believe me, one hour’s reflection-

**CHARLES:** Aye, aye, it’s all very true, hark’ee, Rowley, while I have, by heaven I’ll give; so damn your economy, and now for hazard.

*(Exeunt.)*

**Questions**

a) What happens before this? (9 marks)

b) Identify and explain the character of Charles surface? (8 marks)

c) What lessons does Sheridan teach us from the way he portrays Charles surface? (8 marks)

d) How significant is the extract above to the rest of the play? (9 marks)

**SECTION D**

**Francis Imbuga: Aminata**

10. Comment on the theme of culture and tradition in **Aminata.**

11. Discuss the role of Ababio in the play, **Aminata.**

**John Ruganda – Echoes of Silence**.

12. Comment on the character of Okoth- Okach as portrayed in the play, **Echoes of Silence.**

13. Discuss the contribution of any two female characters in the play, **Echoes of Silence.**

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